

# Q u e s t i o n   T w e l v e



a   t   i   m   e   o   f

## PROGRESS?

EXPLORING AMERICA'S HISTORY THROUGH COMPELLING QUESTIONS

## S T U D E N T   W O R K B O O K

NAME

PERIOD

# F I R S T Q U E S T I O N IS CONSUMERISM AN ESSENTIAL ELEMENT OF AMERICA'S IDENTITY?



## MY CONCLUSION

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## CONTENT VOCABULARY

### IDEAS

Laissez-Faire  
Return to Normalcy  
The Business of America is  
Business

### PEOPLE & GROUPS

Warren G. Harding  
Ohio Gang  
Calvin Coolidge  
Henry Ford  
Barnstormer  
Charles Lindbergh  
Lost Generation  
Ernest Hemingway  
Gertrude Stein  
F. Scott Fitzgerald  
T.S. Eliot  
Sinclair Lewis

### EVENTS

Teapot Dome Scandal

### LAWS

Federal Highway Act of  
1921

### TECHNOLOGY

Assembly Line  
Model T  
Electric Refrigerator  
Washing Machine  
Iron  
Supermarket  
Spirit of St. Louis  
Vacuum Cleaner

### ECONOMIC CONCEPTS

Line of Credit  
Installment Plan  
Buying on Margin

### LITERATURE

The Great Gatsby  
The Waste Land  
Main Street

## ACADEMIC VOCABULARY IN THE TEXT

**Apocryphal:** being of questionable authenticity  
**Astute:** marked by practical hardheaded intelligence  
**Chore:** a specific piece of work required to be done  
**Credo:** any system of principles or beliefs  
**Cuisine:** the type of food  
**Decade:** 10 years  
**Depicted:** shown  
**Epitomize:** embody the essential characteristics of  
**Expatriate:** a person who is voluntarily absent from home or country  
**Flamboyant:** tending to attract attention  
**Gadget:** a device or control that is very useful for a particular job  
**Mindset:** an attitude determining how you will respond to situations  
**Opulence:** wealth as evidenced by sumptuous living  
**Pristine:** immaculately clean and unused  
**Quintessential:** representing the perfect example of a class or quality  
**Scandal:** a disgraceful event  
**Unscrupulous:** without principles

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# S E C O N D Q U E S T I O N IS POP CULTURE A DISTRACTION?



## MY CONCLUSION

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## CONTENT VOCABULARY

### PEOPLE & GROUPS

Guglielmo Marconi  
Jim Thorpe  
Gertrude Ederle  
Helen Wills  
"Big Bill" Tilden  
Harold "Red" Grange  
Babe Ruth  
Rudolph Valentino  
Clara Bow  
Charlie Chaplin  
D. W. Griffith  
Walt Disney  
Duke Ellington  
Louis Armstrong  
Jelly Roll Morton  
Bessie Smith  
Ella Fitzgerald  
Billie Holiday  
Flappers  
Sigmund Freud  
Le Corbusier  
Salvador Dali

### TECHNOLOGY

Silent Movie  
Talkie

### LOCATIONS

Hollywood  
Cotton Club  
Apollo Theater  
Chrysler Building  
Empire State Building

### THE ARTS

The Jazz Singer  
Steamboat Willie  
Jazz  
Art Deco  
Surrealism

### COMPANIES

Radio Corporation of America (RCA)  
National Broadcasting Company (NBC)

### IDEAS

Dance Marathon  
Miss America Pageant  
Flagpole Sitting  
Charleston  
Consolidated High School  
School Athletics  
Extracurricular Activities

## ACADEMIC VOCABULARY IN THE TEXT

**Burgeon:** grow and flourish

**Disposable:** an item that can be thrown away after it has been used

**Eclectic:** selecting what seems best of various styles or ideas

**Elucidate:** make clear and comprehensible

**Emergence:** the act of coming out into view

**Epitomize:** embody the essential characteristics of

**Eponymous:** relating to a name derived from a person

**Hesitant:** unable to act or decide quickly or firmly

**Improvisation:** a performance given without planning or preparation

**Juxtaposition:** the act of positioning close together

**Marquee:** large and often sumptuous tent

**Monopolize:** have or exploit an exclusive control of something

**Motif:** a recurrent element in a literary or artistic work

**Nascent:** being born or beginning

**Precursor:** something indicating the approach of something or someone

**Proliferation:** a rapid increase in number

**Trendy:** in accord with the latest fad

**Typify:** embody the essential characteristics of

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# T H I R D Q U E S T I O N WHAT DID IT MEAN TO BE A NEW NEGRO?



## MY CONCLUSION

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## CONTENT VOCABULARY

### PEOPLE & GROUPS

Booker T. Washington  
W. E. B. Du Bois  
National Association for the  
Advancement of Colored  
People (NAACP)  
Claude McKay  
Zora Neale Hurston  
James Weldon Johnson  
Alain Locke  
Langston Hughes  
Marcus Garvey  
Universal Negro  
Improvement  
Association (UNIA)  
Madam C. J. Walker

### LAWS & COURT CASES, Etc.

Jim Crow  
Plessy v. Ferguson  
Declaration of Principles

### LOCATIONS

Tuskegee Institute  
Harlem

### IDEAS

Atlanta Compromise  
Niagara Movement  
Talented Tenth  
Redlining  
New Negro  
Back to Africa

### EVENTS

Great Migration  
Harlem Renaissance

## ACADEMIC VOCABULARY IN THE TEXT

**Aftermath:** the consequences of an event  
**Alignment:** the spatial property possessed by things in a straight line  
**Creativity:** the ability to bring something into existence  
**Duality:** a classification into two opposed parts  
**Elimination:** the act of removing or getting rid of something  
**Elite:** a group or class of persons enjoying superior status  
**Empowerment:** the act of conferring legality or sanction or formal warrant  
**Ensnore:** fix firmly  
**Facet:** a distinct feature or element in a problem  
**Inception:** an event that is a beginning  
**Influx:** the process of flowing in  
**Intelligentsia:** an educated elite  
**Menial:** relating to unskilled work, especially domestic work  
**Monolithic:** imposing in size or bulk or solidity  
**Onset:** the beginning or early stages  
**Overt:** open and observable; not secret or hidden  
**Pervasive:** spreading or spread throughout  
**Rampant:** occurring or increasing in an unrestrained way  
**Relegate:** assign to a lower position  
**Vibrant:** vigorous and animated

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NOTES ON THE TEXT

# F O U R T H Q U E S T I O N CAN LAWS MAKE US MORAL?



## MY CONCLUSION

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## CONTENT VOCABULARY

### PEOPLE & GROUPS

Ku Klux Klan (KKK)  
Anti-Defamation League  
Modernists  
Traditionalists  
Charles Darwin  
Fundamentalists  
American Civil Liberties  
Union (ACLU)  
John Scopes  
William Jennings Bryan  
Clarence Darrow  
Billy Sunday  
Aimee McPherson  
Dries  
Wets  
Al Capone

### LOCATIONS

Speakeasy

### MOVIES

The Birth of a Nation

### IDEAS

Lynching  
Theory of Evolution

### LAWS & COURT CASES

Butler Act  
Scopes "Monkey" Trial  
18<sup>th</sup> Amendment  
Volstead Act  
21<sup>st</sup> Amendment

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## NOTES ON THE TEXT

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